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### **Yorkshire Young Musicians in demand at UK's top conservatoires**

Three young musicians from the Yorkshire region, all of whom have benefited from tuition under the Yorkshire Young Musicians (YYM) scheme based in Leeds, have between them been offered eight places and six scholarships by top UK conservatoires. Yorkshire Young Musicians has only been running for two years. This successful result for the first batch of YYM students who have applied for conservatoire places confirms that the organisation has already more than fulfilled its remit to provide advanced training for exceptionally talented young musicians. The three successful YYM students are:

- 18 year old violinist **Simon Goff**, who comes from Thirsk. He has received offers from both the Royal Scottish Academy of Music and Drama and at Birmingham Conservatoire. He has chosen to go to the latter in September.
- 18 year old **Emmanuel Vass** comes from Melbourne, York and plays both piano and saxophone. He has been offered scholarships at both Birmingham Conservatoire and at the Royal Northern College of Music. He will be attending the RNCM.
- Double bass player **Adam Wynter** from Beeston in Leeds, who is 17, has been offered scholarships at four Colleges in all: the Royal Academy of Music (which is the one he has accepted), Trinity College of Music in London, Birmingham Conservatoire and the RNCM.

Commenting on her students' success, the Director of YYM, Penny Stirling said:

*"This fantastic achievement by these three YYM students in securing these places at top music colleges confirms that we are spot on in the mix of music education that we provide at YYM. It could not have come at a better time, as we are poised to open a*

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*second YYM centre in Hull in September, thereby making it much easier for even more young people to benefit from the YYM experience. There are many out there who would thrive on what we have to offer: the opportunity to meet up with like-minded young musicians; the chance of an hour's 1:1 tuition a week on their first instrument; and the opportunity to have a learning plan tailor-made just for them. With government financial support available, this opportunity is within everyone's reach: students can get government support not only for their fees, but sometimes also for such elements as instrument and travel costs."*

### **Open Day in Hull, 24 February 2007**

When the new YYM centre opens in Hull in September it will be based at the City Music Service's Albemarle Music Centre in its new home in the St Stephen's city centre redevelopment. In anticipation of this, a YYM Open Day is being held on Saturday 24 February at the Albemarle Centre's current address (Anlaby Park Road South) so that potential students, their parents and teachers can find out more about what YYM has to offer.

At the Open Day, there will be a chance for youngsters to talk to existing students and to take part in some typical activities that are all part of the YYM experience. YYM Director **Penny Stirling** (who also teaches the violin) will be joined by guest tutor **Richard Ingham** (YYM Woodwind Advisor) , to explain how YYM works and to answer questions from potential students and their parents and teachers. There will also be opportunities for students wishing to apply for entry at the new YYM Centre in September to be auditioned during the afternoon.

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